Curriculum Vitae  
Madeleine Coates  
b. 2003, Adelaide, South Australia

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| **Education** | |
| 2022-present | Bachelor of Visual Art, Adelaide Central School of Art |
| Diploma in Languages (Japanese), University of Adelaide |

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| **Industry experience** | |
| 2023 | Volunteer, ACE (Adelaide Contemporary Experimental) |
| 2022-2023 | Volunteer, FELTspace ARI |
| 2020-2021 | NEO Teen Ambassador, Art Gallery of South Australia |
| 2021 | Participant in Visual Arts curriculum discussion, National Association for the Visual Arts |
| 2021 | Art competition judge, SA Youth Action Plan |

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| **Group exhibitions** | |
| 2023 | *Keeping the Lights On*, Floating Goose Studios  *Wish You Were Here*, Adelaide Central Gallery  Smallacombe Portrait Prize Exhibition, Gallery One |
| *Movement*, student exhibition, Adelaide Central School of Art |
| *Significant*, student exhibition, Adelaide Central School of Art |
| *Monochrome*, student exhibition, Adelaide Central School of Art |
| *In the Hood*, student exhibition, Adelaide Central School of Art |

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| **Commissioned work** | |
| 2019 | Road safety children’s book illustrations, RAA |

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| **Awards** | |
| 2023 | Finalist, Smallacombe Portrait Prize, Gallery One |
| 2022 | Art History and Theory 1 Essay Prize, Adelaide Central School of Art |
| 2021 | SACE Prize for Excellence in Stage 2 Visual Arts: Art (McLay Cup for Art), St Peter’s Girls’ School |