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**SONYA UNWIN** sonyaunwin@icloud.com

0410 498 835

**Overview** I am a skilled arts industry Curator, Administrator and Artist. My experience has focused on creative business collaboration, artistic innovation and inclusive stakeholder engagement through a unique and diverse arts practice. Within my current role at the South Australian Health and Medical Research Institute (SAHMRI) I work across corporate services and events using a myriad of administrative, leadership and problem-solving skills. At the Hotel Metropolitan and previously the Women’s and Children’s Hospital Foundation, I have developed strong arts programs and enhanced community participation and engagement. Collective Haunt Inc., the ARI where I have a studio, has a strong program of community engagement through an exhibition program spanning two gallery spaces, 19 studios and 24 artists.

As a picture framer I used my design and trade skills to conceive and enhance the visions of many clientele.

I am passionate about the development of the arts and striving for excellence through creative thinking, innovation and partnerships. I have an extensive and developed network through my consulting and curatorial roles and truly believe an improved culture starts on a local level.

**Education**

2015 Bachelor of Visual Arts (Honours) - University Merit Award - The University of South Australia

2006 – 2013 BA Visual Arts (Painting) – The University of South Australia & Charles Darwin University NT

1999 New York Studio School Drawing Marathon, Adelaide Central School of Art, Norwood

Loreto College, Marryatville, S.A

**Selected Exhibitions**

2022 Small Spaces – Wonderground - Barossa

2022 Constantly Curious – Hahndorf Academy - Hahndorf

2022 Blushing Golden – Collective Haunt - Norwood

2021 Ode to the Orchard – The Main Gallery – Adelaide

2021 Adelaide Hills Landscape Art Prize Exhibition – Hahndorf Academy - Hahndorf

2021 You Deserve a Big Bunch – WCH – North Adelaide

2020 Unpopulated Spaces – Centre for Creative Health - Lyell McEwin Hospital, Elizabeth

2019 Wandering Skies of Colour – Eire Café – Clapham – SALA19

2019 I didn’t see it coming - Collective Haunt, Norwood

2019 SpringArt – Loreto College, Marryatville

2019 Contemporary Allegiance – DogRidge Cellar door and Gallery, McLaren Vale

**Professional Development**

2018 - current Studio at Collective Haunt – Norwood, SA

2021 Xero Accounting Course – TAFE SA

2019 Professional Artist Workshop – Richard Claremont

2017/18 Curatorial Mentorship - Helpmann Academy/WCHF

2015 Art Academy Workshop – Robin Eley

2015 Drawing Workshop – David John Kassan

2014 SALA Artist in Residence SAHMRI – inaugural

**Awards**

2021 Winner – Adelaide Hills Landscape Arts Award

**Selected Employment**

2021 – current **South Australian Health & Medical Research Institute – Senior Admin. Coordinator**

* Administrative support across all corporate areas incl. HR, Finance, ICT, Marketing, Fundraising, Quality, Risk & Safety and Facilities
* Agenda preparation and minute taking for multiple executive groups and committees
* Inductions, building tours, VIP visits
* Events organising and coordination incl. breakfasts, scientific seminars, dinner functions, showcases
* Liaise with internal/external stakeholders – incl. philanthropists, volunteers, contractors,
* Various administration requirements on an ad hoc basis

2020 – 2021 **Masonic Charities (PuAF) – Executive Assistant to the CEO**

* Board and Advisory Committee administrative support
* Bookkeeping and accounts payable/receivable
* Project Management – kitchen installation
* Events management, fundraising, catering and coordination
* Regalia design and distribution
* Writing, editing and production of monthly bulletin

2010 – 2019 **Elite Picture Framing – Designer and Framer**

* Customer service with a diverse range of clients, corporations, galleries and artists
* Design consultation and documentation of artworks and condition reports
* Consumer education of art conservation, protection of artworks and aesthetics of framing
* Understanding of artists materials and techniques artwork storage, packaging and delivery
* Extensive use of power tools and safety techniques in workshops

2008 – current **The Hotel Metropolitan – Curator Metro Art Space**

* Effective administration of a diverse yearly exhibition program
* Programming and implementation of exhibitions, marketing and sales
* Advising and mentoring artists through exhibition and opening events
* Installing, handling, packaging, storing and uninstalling artworks
* Opening events management, catering and public speaking

2017 – 2018 **Women’s and Children’s Hospital Foundation – Curators Mentorship**

* Effective administration of a yearly exhibition program across 5 galleries
* Liaising with management, staff, artists and external stakeholders
* Installing and de-installing exhibitions, packing and handling artworks
* Assisting with workshops, artists-in-residence and other arts projects for children
* Curating a major exhibition from artist selection to exhibition